

NEWS AND GOSSIP OF WOMEN'S CLUBS

Events of the Past, Present, and Future Among Washington's Organizations.

AMATEURS PLAY TODAY

Drama League Players Entertain College Women's Club This Afternoon.

Drama League players are entertaining the College Women's Club this afternoon in "The Constant Lover." Other amateur plays given recently include "The Flag Maker," "Among the Breakers," "An Afternoon in 1777," and "Young Patriots."

Uncle Sam is not only used for cartoons and eulogies, but one club is drafting him into service as assistant housekeeper, using the Agricultural Department bulletins as textbooks.

College Women's Club. The regular Monday afternoon tea of the College Women's Club will be held in the clubrooms, 1004 F street northwest, from 4 to 6 o'clock, today, the hostesses being club members in Group Ten, composed of members from the universities and colleges of Ohio and Indiana.

The entertainment following the tea hour will be in the nature of a one-act comedy, entitled "The Constant Lover," presented by the Drama League players under the direction of Bertram Black. Preceding and following the comedy, Mrs. Jeffe W. Rawlings will play appropriate woodwind music. Mrs. C. E. Sibley, the stage artist, has produced a simple and suggestive setting, and Arthur G. Cole will assist in reproducing the forest atmosphere for his all-women prominent in official and resident society have accepted invitations to be present.

The successful birthday tea given in the clubrooms on Thursday afternoon by the George Washington group had a distinct colonial atmosphere. A short play called "The Flag Maker" was given by Mr. Diefenbach, of the Bureau of Education; Miss Marie Saunders, Mrs. W. E. Chamberlin, and Calvert Means. Later Mr. Means, impersonating George Washington, expressed his views on present conditions in the country, to which Admiral Stockton replied.

Petworth Woman's Club. The art committee of the Petworth Woman's Club, with Mrs. Lyter Dewey as chairman, will meet this evening at 7:30 o'clock. The subject for the evening will be "The Value of Art to a Nation."

The philanthropic committee, of which Mrs. Hubert Overstreet is chairman, will meet on Wednesday afternoon at 2 o'clock.

The hostesses for the daily teas at the suffrage headquarters at 1626 Rhode Island avenue are announced for the week as follows: Monday, Mrs. Caleb Miller; Tuesday, Mrs. H. C. Newcomer; Wednesday, Mrs. Anna E. Hendley; Thursday, Mrs. Frank Stram; Friday, Mrs. J. J. Blanchard; Saturday, the College Equal Suffrage League.

The College Equal Suffrage League will meet this evening at 8 o'clock at the suffrage headquarters.

Twentieth Century Club. The workshop of the Twentieth Century Club, where hospital supplies and garments will be made, was opened this week at 1261 Connecticut avenue, and Mrs. George R. Putnam, headquarters chairman, will be glad to receive the names of volunteer helpers.

The national park division of the conservation section will meet at 3:30 o'clock this afternoon at the home of Mrs. Ralph W. Stone, 2737 Macomb street. Talks will be given on "The History of the Yellowstone National Park," by Mrs. Stone; "A Trip Through the Park by the Wiley System," by Mrs. Ottilie Young; and "Are National Parks Worth While?" by Mrs. R. H. Sargent.

Mrs. C. H. Town is the hostess for the club at the tea to be given at the national suffrage headquarters, 1626 Rhode Island avenue, this afternoon. Members of the club are specially invited guests.

The archeology section will meet at 3:15 o'clock tomorrow afternoon at the home of its leader, Mrs. John Lowe, 3422 Woodley place. The subject, "Prehistoric Races in Italy," will be treated by Mrs. Joseph James.

The annual meeting of the Twentieth Century Club will be held on Thursday morning at 10:30 o'clock at All Souls' Church, Fourteenth and L streets. There will be no program other than the usual business of annual reports and election of officers, and the meeting is for club members only. The candidates for office are: President, Mrs. Ernest P. Bicknell; Mrs. Gilbert H. Groves; vice president, Mrs. George F. Bowerman; Mrs. U. G. B. Pierce; recording secretary, Mrs. Lyman B. Swormstedt; Mrs. Paul Barish; corresponding secretary, Mrs. Frank R. Rutter; Mrs. William F. Hillbrand; treasurer, Mrs. Joy L. Webster; Miss Martha M. Hooper; board of directors, Mrs. Edward B. Clark, Mrs. William F. Woodard, Mrs. Frank H. Bragg, Mrs. R. B. Marshall, Mrs. Frederick V. Coville, Mrs. Luke C. Strider, Mrs. Caleb S.

Miller, Mrs. Philip S. Smith, Miss Grace Willis, Mrs. William H. Herron.

D. A. R.

Miss Georgia Redway, assisted by Miss Helen Skinner, was hostess at the February meeting of the Capitol chapter. The regent, Mrs. Catherine Nagle, presided, and the opening prayer was offered by the Rev. Dr. James L. Gordon, pastor of the First Congregational Church.

The following members were elected as alternates to the national congress: Miss Laura F. McCausland, Mrs. Henry H. Ranck, Mrs. John Conway, Mrs. John Lehman, Miss Helen Skinner and Miss Georgia Redway.

The principal number on the program for this open meeting was an original play, entitled, "An Afternoon in 1777," produced by Miss Redway, the characters being taken by Mrs. M. Louise Anderson, Miss Helen Skinner, Miss Georgia Redway, Mrs. Lewis J. Law, Miss Elizabeth Russell, Mrs. Georgia Redway, Mrs. Robert H. Kempton, Alfred A. Adams, Howard Safford, and S. H. Moyer.

After the play Mr. Adams gave two "cello solos," Mrs. Kempton sang, and Miss Virginia Bayly recited.

C. A. R.

The six societies comprising the Children of the American Revolution gave a joint entertainment and dance at the Cairo Hotel on Thursday afternoon in celebration of Washington's Birthday.

After the singing of "America" and the salute of the flag by all present, an original play, "My Sweetest," was presented by members of the national society, Miss Munsford recited Drake's "Ode to the Flag," Miss Lela Emig sang "Your Flag and My Flag," and a tribute to Washington was given by Mrs. Sawtelle, Miss Helen Noyes, Miss Mary Carr, Miss Marian Fulton and Joseph Graham.

Miss Elizabeth Naylor Sawtelle gave a national dance in costume representing the American flag, in which she interpreted a fantasia of American airs. A playlet, "Young Patriots," was presented by members of the Gen. John Armstrong Society. A recitation, "Colonel Washington," was given by Miss Martha Eleanor Walde; a piano solo, "The Sun Dance," by Miss Florence Berryman; a recitation, "When Grandma Danced the Minuet," by Miss Frances Russell and Junior Russell; a recitation, "My Sweetest," by Miss Rosemary Arnold, and interpretative dances by Misses Katherine and Elizabeth Wren, and a short address by Mrs. Albert B. Cummins. The program closed with "The Star Spangled Banner," after which refreshments were served and favors distributed among the members of the society.

Anti-War Meeting.

A joint meeting to be addressed by members of organizations in favor of peace, will be held at Pythian Temple, 1012 Ninth street northwest, on Wednesday evening at 8 o'clock.

WITH THE AUTHORS

Latest Publications Reviewed for Times Readers.

MILITARY AND NAVAL AMERICA—Captain Marston S. Kendrick, C. A. G. U. S. Army. Doubleday, Page & Co. Price, \$2. This book is a compendium of interesting educational information, trustworthy and authentic, concerning the various activities of the army and navy, and the auxiliary elements of national defense such as the coast guard (revenue cutter and life-saving service), the American National Red Cross, military colleges and camps of instruction, rifle clubs, Boy Scouts, etc. The work is profusely illustrated, and well supplied with maps, diagrams and tables of organization, strength, and pay.

The author brings the work, which is well written on its title page, "The History of the United States," up to date and in succinct form sketches the lives of the men and women who are doing the work of the present time.

The selection of subjects has been carefully made, and includes those contemporaries who have become distinguished in the arts and sciences, and in the commercial and industrial world. The illustrations make of the volume a gallery of fame.

A FEW RECIPES

Easy Suggestions for the Housewife.

Economical Chocolate Filling.

- 1 heaping teaspoonful flour.
- 3 heaping tablespoonfuls cocoa.
- ½ cupful sugar.
- ½ cupful boiling water.
- Butter.
- 1 teaspoonful vanilla.

Mix flour, cocoa, and sugar, pour hot water slowly on the mixture, and stir until smooth and thick; add vanilla, and butter the size of a walnut.

Apple Sauce Cake.

- 1 cupful sugar.
- 1 cupful butter.
- 1 cupful cold apple sauce (unsweetened).
- 1 cupful seeded raisins.
- 2 cupfuls flour.
- 1 teaspoonful soda.
- 1 teaspoonful cinnamon.
- ½ teaspoonful cloves.
- 3 tablespoonfuls hot water.

Cream shortening, add sugar gradually, molasses, soda dissolved in cold water, egg, two cupfuls of flour sifted with apples, mix in as much more of the flour as you can with a spoon and knead in the rest with your hands. Roll out thick or thin, shape with cutter, and bake in a moderate oven.

Irish Caraway-seed Cake.

- 3 cupfuls flour.
 - 3 tablespoonfuls baking powder.
 - Pinch of salt.
 - ½ cupful butter.
 - ½ cupful raisins.
 - ½ cupful currants.
 - 2½ teaspoonfuls Caraway-seeds.
 - 1 Egg.
 - 1 Cupful milk.
- Sift flour, baking powder, and salt together, and rub butter into this mixture with the finger tips. Add raisins and currants, washed and floured, also caraway-seeds. Add milk with beaten egg to make stiff batter. Bake in a moderate oven three-quarters of an hour. If a sweet cake is preferred, add one-half cupful of sugar.

POPULAR MEDICINE BY DR. HIRSHBERG

Intelligent Observation of Rules of Hygiene Will Decrease Illness.

By DR. LEONARD K. HIRSHBERG.

The staff of life may be made of other cereals than wheat, notably rye flour, oatmeal, and, best of all, the Japanese make it. Wheat, however, will always remain the Jove-like leader of the bakers.

Brown bread, gram bread, gingerbread, and rye bread, as far as the perfection of nutriment is concerned, are all much inferior to wheat flour. There are many different proteins in wheat flour, many more in the whole wheat kernel, with its bran and husk thrown in.

Bread rich in bran, flour that has not been too thoroughly machined, too refined or too completely polished, has many virtues superior to so-called pure wheat flour. It is not so much that wheat bread made from refined flour constipates, while coarse flour, which also contains the husks, massages the intestines and incites them to gentle action, but rather is it the fact that certain bran constituents of the human fabric ward off lameness, sickness, and many maladies.

Bran bread or bran introduced into flour may augment the amount of nitrogen and the proteins present, but that is a mere incident as compared with the addition which the vitamins present in the husks give to living animals. It is these strange vitamins in the coarse parts of the flour which do more than keep a man alive.

Bread To Avoid.

They are very great aids in keeping the living person in health, happiness and efficiency. The more such vitamins are decreased in a loaf of bread, the less capable and competent becomes the man who eats it. He may suffer from "neuritis," "rheumatism" or lameness, which a few slices of coarse wheat bread daily might alleviate.

Some physiologists, particularly the distinguished Dr. E. B. Rieu, professor of hygiene in the University of Parma, blame an excess of bran bread as the source of a mild diarrhoea, which, if eaten for too long a period or too often, sets up the lining membranes of the intestine.

This warning is especially directed toward a whole wheat flour made into a meal and prepared by softening the granules of wheat for too short a time and then immediately afterward grinding them in a machine. Such a machine lacerates them and by the addition of water, converts them into a smooth, homogeneous dough. "All you bread is dough" of this character, it is not really raised, even with yeast, for it is but slightly changed and is full of water as well as the coarse particles of hard bran.

What is commercially sold under the name of whole wheat bread is prepared in the same way as ordinary white or brown bread. Flour is used which contains about 90 per cent of the entire wheat.

The Newest Recipe.

Physiologists have no difficulty in proving that the table use of the whole wheat grain effects an economy and a gain of more than 15 per cent in comparison with refined white flour. The important saving does not begin to take into account the manna in the wilderness of the bran and husks thus mixed up with it—the vitamins.

Prof. Bertarelli draws attention to a good way to make "natural bread," as he calls it:

Take the entire wheat grains, bran, husks, all, soak them a good long time in water until they undergo changes comparable to those which take place when barley is malted or as a bit of cracker turns to sugar in the saliva of your mouth. In this way every part of the grain through the outer layers to the starch itself is made digestible.

Then there is little probability that there will be left in the bread fragments of hard bran similar to what is found in a bread baked from whole wheat flour in the usual way.

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HEALTH QUESTIONS

Dr. Hirschberg Replies to Inquiries From Times Readers.

W. K. L.—I am a boy eighteen years of age and my body is fully developed with the exception of my arms. What do you advise for this? 2. What will stop a trembling in my left wrist. I desire to play the violin, but this trembling is a great handicap.

It would be very good to join a gymnasium where all the proper apparatus is available. Swimming from the bars, dumbbell exercises, baseball, tennis, basketball, swimming, and swinging Indian clubs will all help to develop the muscles of your arms. You may also massage the arms with olive oil.

This may be due to many causes and it requires a thorough physical examination to discover the right source. Guessing will do no good.

S. R. L.—What is the cause of a dizzy feeling when stooping over? (2) Is there danger of becoming infected with rabies from a dog bite?

There is evidently lack of balance in the veins and arteries. The kidneys and heart ought to be looked after. (2) A dog bite is harmless if the dog is well or is alive a week or more after the bite. The bite is then no different from any other kind of a sore. If, however, the dog dies within a week or so after a bite, it means that the flesh has been infected with hydrophobia germs, and the Pasteur preventive treatment must be begun at once to head off rabies. Rabies, or hydrophobia, cannot develop from a well dog, because this is a disease caused by the most malignant germ outside of cancer that is known. Hydrophobia develops from three weeks to three months or more after a bite that has come from a sick dog.

X. X. X.—Please give me a remedy to use on my hair. It is fast falling out. (2) What do you advise for frequent nose bleed?

A large number of cases of alopecia or falling hair come from fever,

colds, and illnesses that are not permanent.

Apply some of the following to the scalp on alternate nights.

Quinine 30 grains 1 dram
Phosphoric acid 2½ grains
Salicylic acid 15 grains
Lanolin ¼ ounce
Petrolatum ¼ ounce

Absorbent cotton pushed into both nostrils quickly stops the flow. The bleeding point in the nose must then be cauterized.

"Nellie Bye"—I have heard that there is an excellent surgeon in Baltimore. Operation on the nose and leaves it scarless. Will you please give me his name and address?

If you will send a stamped, self-addressed envelope with your query repeated, I will be glad to furnish you the name of the surgeon.

WOMEN TO DEMAND VOICE ON WAR ISSUE

Congressional Union Convention to Stress Plea for Influence During Crisis.

In times of international difficulty women are more than ever concerned in having a voice in the Government. This will be the keynote of the annual meeting of the Congressional Union for Women Suffrage, which will open Friday morning and continue until Sunday afternoon, when, after a demonstration at the White House, a mass meeting will be held in the National Theater.

Pledges and donations of \$13,500 have been added to the union's fund to advance the campaign for national suffrage. It was announced today. The largest single contributor was Mrs. O. H. P. Belmont, of New York, who gave \$5,000.

The District branch of the union met yesterday at 21 Madison place, and elected the following delegates to the convention:

Mrs. Robert Baker, Mrs. John Jay White, Mrs. W. Thompson Burch, Mrs. Jessie Hardy MacKay, Miss Emily Stearns, Mrs. Nina E. Allen, Mrs. Kate Beck, Miss Grace Neidham, Mrs. Gilson Gardner, Mrs. Bill Finley, Mrs. Garmon, Mrs. Charles Roberts, Mrs. Nell, Mrs. G. Brown Miller, Miss Edith Hall, Miss Emily Farnham, Mrs. Morgan Thompson, Mrs. Richard Wainwright, Mrs. W. F. Hales, Mrs. Gervin Peters, Mrs. Paul Deane, Mrs. Alice Jones, and Miss Joy Webster.

Alternates include Mrs. Harvey Wiley, Miss Winifred Mallon, Miss Brook Bright, Mrs. Louis Thompson, Mrs. Fairall, Mrs. James Harbin, Miss Aline Solomons, Dr. Clara Ludlow, Miss Helen Munroe, Miss Thomas, Mrs. L. O. Howard, Mrs. Herman Gach, Mrs. Charles Edward Russell, Mrs. J. W. Connelly, Miss Lena Hirsch, Mrs. Glimmer Easley, Miss Katherine Fisher, Miss Dabney, Miss Anna Carr, Mrs. Claggett, Mrs. E. S. Mussey, Mrs. Neville Munro Hopkins, Miss Blanche Brown, Mrs. J. E. Jones, Mrs. Bertha Helm, Mrs. E. Colburn, Mrs. Harmon, Mrs. Charles Roberts, Mrs. Ida Waters, Miss Eliza Tonks, Miss Bertha Dana, Miss Clara Langebeck, Mrs. Gerling, Mrs. Breck, Mrs. Louis Glavia, Miss Charlotte Johnson, Mrs. Harold Walker, Mrs. Briggs, and Mrs. Durant.

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SCORNS LIVING COST

Mother of Six Feeds Them Well at Low Cost.

CHICAGO, Feb. 26.—Mrs. G. C. Arthur is the mother of six splendid children, and is feeding that family on \$10 a week.

"If the housewives of today were not afraid to ask for what they want and what they can get cheap, there would be no 'high cost of living' talk," said Mrs. Arthur. "I can get a pound of beef for 14 cents a pound for costs 22 cents a pound under the name of 'steaming beef.' Wednesday night we had the following supper:

"Beef stew with dumplings, bread and butter, apple pie (homemade), chocolate cake (homemade), and tea."

"This whole supper cost me exactly 39 cents, and there was enough left over for the kids' lunch the next day."

This is how I prepared this beef to make it appetizing: I had two pounds of neck bone meat, which I browned in bacon dripping. Then I added a pint of water and some chopped onions and carrots and a half of an onion and a quarter of a pound of carrots. I boiled it for two hours."

CARUSO IS FORTY-FOUR

Famous Tenor's Friends Give Him Birthday Party.

NEW YORK, Feb. 26.—Signor Caruso celebrated his forty-fourth birthday yesterday, some of his friends in New York, in anticipation of the event, having arranged a musicale on Saturday night, at which Leo Ornstein, the pianist, and other artists appeared.

On the stroke of midnight 200 guests pledged Caruso's health, and the tenor himself was the most surprised of all those concerned in the affair. The famous Italian has sung for fourteen years in America. His two sons are at Caruso's villa near Florence, where the elder boy was recently called to the colors among the Italian army in the European war.

SINGER SHUNS MILWAUKEE

Displeased Because Her Program Appears in German Paper.

MILWAUKEE, Wis., Feb. 26.—Mme. Yvette Guilbert has refused to come to Milwaukee to sing because her program of French songs was published in a German newspaper. By the cancellation of her contract to sing here she becomes liable for the payment of \$500 for the City Auditorium. This is the decision of Joe Grieb, manager of the big building, which had been engaged for the Guilbert concert.

The leasing of the Auditorium, according to Manager Grieb, was subject as usual to acts of Providence, but the temperamental outburst of an actress, he says, does not vitiate the city's right to claim the rental price.

PICTURE PLAYS ON WEEK'S PROGRAM

Current Bills in Local Photoplay Theaters Feature Many Stars.

Theda Bara, whose recent portrayals for the screen have been of the sympathetic kind, is seen in a thoroughly Bara-esque character, "The Tiger Woman," shown at Crandall's yesterday and being repeated today and tomorrow. In the role of a Russian noblewoman, beautiful and yet possessed of a heart of stone, she lives only through her great passion for money and jewelry may be gratified. Secondary only to this is the joy she seems to find in bringing men to her feet. The story comes to a powerful climax with the death of the siren at her own hands.

The notable cast which supported Miss Bara in the making of this picture includes the names of John Webb Dillion, Glenn White, E. F. Roseman, Louis Dean, Emil De Vany, Mary Martin, Herbert Hayes, and Kittens Reichert, the latter a remarkably gifted child actress.

"Melting Millions," the story of a young spendthrift's career, featuring George Walsh and Anna Luther, will also be shown on Wednesday and Thursday. The attraction for the last two days of the week will be "The Child of the Wilds," a romantic drama in which June Caprice is pictured in the character of a care-free child of the wilderness.

Crandall's Savoy.

There are thrills a-plenty for the viewer of the Triangle photoplay, "The Matrimaniac," with Douglas Fairbanks in the central role, shown at Crandall's Savoy yesterday, and which again holds the screen there today. Not only is the amazing athletic prowess of Fairbanks much in evidence, causing the spectator at times to wonder whether his eyes or his camera have tricked him, but there is scarcely a moment that the plot does not lead the young star into difficulties, from which he is extricated only to be submerged more deeply, it would seem, in the next.

"The Matrimaniac" is based on the serial story recently published in the All-Story Weekly, and concerns the difficulties of an eloping couple who are closely pursued by an irate parent and a jilted sweetheart. Constance Talmadge is pictured in the leading female role. Tomorrow's attraction is "Threads of Fate," featuring Viola Dana, with the comedy, "The Test," featuring Mr. and Mrs. Sidney Drew as an auxiliary attraction.

Other pictures to be shown during the current week are: Wednesday, Louise Huff and Jack Pickford in a picturization of Dickens' "Great Expectations"; Thursday, Alice Brady in "The Hungry Heart"; Friday, Clara Williams in "Three of Many"; Saturday, Irene Fenwick and Owen Moore in "A Girl Like That."

Crandall's Avenue Grand.

In what is probably the most satisfactory role of her entire career as a photoplayer, Mary Pickford is to be seen at Crandall's Avenue Grand today in the Artcraft subject, "The Pride of the Clan." It is a romance, pure and simple, but it is not without its strong dramatic moments which hold the spectator in a firm, tense grip. Miss Pickford is seen as the daughter of a Scottish fisherman, last of his line of clan chieftains, and upon his sudden death, she is called upon to rule the small community in which she lives. One of the striking features of this picture is the accurate portrayal of Scottish types, as well as the natural beauty of the settings. Matt Moore supports Miss Pickford in this subject. Other photoplays to be shown at this house this week are: Tomorrow, Vivian Martin in "Great Expectations"; Wednesday, Viola Dana in "Threads of Fate," and Beverly Bayne and Francis Bushman in the sixth installment of "The Great Secret." Thursday, June Caprice in "The Child of the Wilds"; Friday, Ann Pennington in "The Rainbow Princess"; Saturday, Theda Bara and an all-star cast in "The Darling of Paris," adapted from Victor Hugo's "The Hunchback of Notre Dame."

Crandall's Apollo.

Photoplay versions of novels are usually disappointing by reason of

the fact that much of the story is either lost in transition or radically changed at the whim of the director, but the Paramount production of "Oliver Twist," being shown at Crandall's Apollo today, forms a pleasing exception to this rule. Not only is the original story strictly adhered to, but the atmosphere of the period it represents has been perfectly introduced and the types agree precisely with those the reader pictures in his mind's eye.

Maria Doro, in the role of Oliver Twist, gives a delightful impersonation, while the work of Theodore Roberts and Tully Marshall as Fagin and the Artful Dodger is beyond criticism.

Tomorrow's attraction will be "Tillie Wakes Up," an uproarious farce depicting the adventures of a neglected wife and a henpecked husband who seek refuge from their respective spouses by a holiday at Coney Island. Marie Dressler and Johnny Hines portray these characters.

Other pictures to be shown this week are Wednesday, Valdesa Suar and Harry Hilliard in "The New York Peacock"; Thursday, Viola Dana in "Threads of Fate"; Friday, George Walsh in "The Boon of Mystery" and Beverly Bayne and Francis Bushman in "The Great Secret"; Saturday, Clara Kimball Young in "Marrying Money."

Stanton.

The attraction at the Stanton today will be Peggy Hyland and Antonio Moreno in "Her Right to Live." Dorothy Gish will be seen here tomorrow in the Fine Art production "The Little Schoolma'am." There will also be an extra Keystone, "Madcap Ambrose." The Bluebird photoplay, "The Bugler of Algiers," featuring Ella Hall and Rupert Julian, will be the attraction here on Wednesday.

Favorite.

"The Grasp of Greed," a Bluebird photoplay, will be the attraction at the Favorite tomorrow, featuring Louise Lovely, who heads a strong company of players. This play is based on one of H. Rider Haggard's most popular novels, "John Messon's Will."

Forsaker.

"Broken Fetters" is the title of the photoplay to be shown at the Forsaker Thursday. Violet Mercereau heads the cast, which includes William Garwood, Kittens Reichert, and a typical Bluebird cast. The scenes are laid in both China and America and Rex Ingram, who directed Miss Mercereau in the production, has perfected many scenes of striking beauty.

Penn Gardens.

Rupert Julian, in the Bluebird photoplay, "The Right to Be Happy," at the Penn Gardens Wednesday, presents a beautiful screen version of Charles Dickens' "A Christmas Carol," introducing Francis Billington, Harry Carter, Roberta Wilson, and an ideal cast.

MME. HOMER'S PROGRAM

Metropolitan Opera Singer To Be At National Tomorrow.

The program to be presented at the National Theater tomorrow afternoon by Mme. Louise Homer, of the Metropolitan Opera Company, of New York, who will fill the engagement of Mme. Schumann-Heink, is as follows:

PART I.

"My Heart Ever Faithful".....Rach.

"Ombra mai fu" (from the opera "Sera".....Handel.

"Chi vuol è Zingarella".....Paisiello.

PART II.

"Die freie".....Schumann.

"Mit dem blauen auge".....Strauss.

"Meine Liebe ist grün".....Brahms.

"Zurück".....Hugo Wolf.

"Stille Nacht".....Hugo Wolf.

PART III.

"Promises".....Sidney Homer.

"The Country of the Camels".....Sidney Homer.

"Cuddle Deem".....Sidney Homer.

"The Fiddler of Dooney".....Sidney Homer.

PART IV.

Aria, "Ah, Me